

Bahia Blues

8 Trombones
(Piano, Percussion optional)

Jérôme Naulais

EMR 15476

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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Bahia Blues

Jérôme Naulais

2 3 4 5 6 7 8

Samba $\text{♩} = 120$

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba

Piano / Guitar

Percussion 1 (Maracas / Congas) (optional)
Percussion 2 (Cow - Bell / Triangle / Bongos / Tambourine / Claves) (optional)
Drum Set

9 10 11 12 13 14 15 16 17 18

1
2
3
4
5
6
7
8

Pno./ Gtr.

Perc. 1
Perc. 2
Dr.

A

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Musical score for measures 19-28. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc. I), Bongos, and Drums (Dr.). The key signature is B-flat major. Dynamics include *mf* and *f*. Chord symbols Eb7, Bb7, F7, and Bb7 are present above the piano/guitar staff.



Musical score for measures 29-38. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc. I), Bongos, and Drums (Dr.). The key signature is B-flat major. Dynamics include *mf* and *f*. A section marker **B** is located at the beginning of measure 29. Chord symbols Eb7, Bb7, Eb7, Bbm7/Eb, Eb7/6, Bb7, F7, and Eb7 are present above the piano/guitar staff.

39 40 41 42 43 44 45 46

C

Musical score for measures 39-46, section C. The score includes staves for strings (1-8), piano/guitar, percussion (Perc.1, Bongos, Dr.), and chord diagrams. Dynamics include *fp* and *f*. Chord diagrams are provided for measures 41-46.

47 48 49 50 51 52 53 54 55 56

D

Musical score for measures 47-56, section D. The score includes staves for strings (1-8), piano/guitar, percussion (Perc.1, Bongos, Dr.), and chord diagrams. Dynamics include *p* and *cresc. poco a poco*. Chord diagrams are provided for measures 47-56.

E

Musical score for measures 57-66. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion I (Perc. I), Bongos, and Drums (Dr.).

- Strings 1-8:** Various rhythmic patterns and melodic lines. Dynamics include *f* and *mf*. A section labeled "Chorus Bb7" begins at measure 64.
- Perc. I:** Features a pattern of slashes with a dynamic of *f*. A section labeled "To Congas" begins at measure 64.
- Bongos:** Features a pattern of slashes with a dynamic of *f*. A section labeled "To Tamb." begins at measure 64.
- Drums:** Features a pattern of slashes with a dynamic of *f*.
- Pno./Gtr.:** Features chordal accompaniment with dynamics of *f* and *mf*. Chord symbols include Eb9, F7, Eb7, D7/6, G9, C+, F%, and Bb7.



Musical score for measures 67-76. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion I (Perc. I), Bongos, and Drums (Dr.).

- Strings 1-8:** Various rhythmic patterns and melodic lines. Dynamics include *f* and *mf*.
- Perc. I:** Features a pattern of slashes with a dynamic of *f*.
- Bongos:** Features a pattern of slashes with a dynamic of *f*.
- Drums:** Features a pattern of slashes with a dynamic of *f*.
- Pno./Gtr.:** Features chordal accompaniment with dynamics of *f* and *mf*. Chord symbols include Bb7, Eb7, Bb7, F7, Eb, and Bb7.

1 *mf*

2 *mf*

3

4 *mf*

5 *Bb7 Eb7 Eb7 Bb7 F7 Eb7*

6 *mf*

7 *mf*

8

Pno./Gtr.

Perc. I

Bongos

Dr. *2*



1 *mf* *f* **F**

2 *mf* *f* Chorus *Bb7 Eb7 Bb7*

3 *mf* *f*

4 *mf* *f*

5 *Bb7* *mf* *f*

6 *fp* *f*

7 *fp* *f*

8

Pno./Gtr. *Bb7 Bb7 Bb7 Eb7 Bb7*

Perc. I

Tamb. *fp* *f* Tambourine To Clv.

Dr. *2*

Musical score for measures 97-106. The score includes staves for 8 strings, Piano/Guitar, Percussion 1, Tambourine, and Drums. Chords F7, Eb7, and Bb7 are indicated above the string staves. Dynamics include p, mf, and cresc.



G Fast Swing $\text{♩} = \text{♩}$

Musical score for measures 107-116. The score includes staves for 8 strings, Piano/Guitar, Percussion 1, Tambourine, and Drums. Chords Bb7, F7, and Eb7 are indicated. Dynamics include f and mf. Percussion includes Congas and Claves.

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentaciòn
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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